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Please Touch: Sculpture For A City



Synopsis

This visual tour of St. Louis, MO's Citygarden is one of America's most renowned sculpture gardens is an exciting introduction to the world of public art. In 2009 the city of St. Louis, MO, under the direction of the Gateway Foundation, converted two vacant parcels of land into a world-class sculpture park, housing works by revered artists such as Keith Haring, Erwin Wurm, and Niki de Saint Phalle. The park, which attracts nearly one million visitors a year, is open 24-hours a day and allows the public to touch and even climb on the works. Many of the park's extraordinary pieces are profiled, as are sculptures that have been installed in other locations throughout St. Louis. Essays exploring the history of Citygarden, the benefits of public art, and the transformative force of the nonprofit Gateway Foundation, make this volume an important contribution to the study of public art.

Book Information

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Customer Reviews

This beautifully designed, well-illustrated book documents St. Louis's downtown sculpture park, Citygarden, which opened in 2009." -Choice Magazine"The 183-page book, produced by the foundation and published by Prestel, captures vivid, glossy and colorful photographs of sculptures designed by world-renowned artists. Additionally, the book is a commemoration of the foundation's 30 year existence." Webster-Kirkwood Times

Warren Byrd is a partner at Nelson Byrd Woltz.

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